

Granada, Spanish suite, op 47

Isaac Albeniz

arranged by Mustafa Kamaliddin

Dropped D
⑥ = D

♩ = 60

mp
p

mf

N-Git

1 2 3 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 4 5 5 2 4 6 9 6 8 8 8 8 8 8

0 4 5 5 2 4 6 7 9 6 4 6 4 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9 7 5 7 9 7 9 7 5 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9 7 5 7 9 7 9 7 5 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 21-23. Treble clef, key signature of two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature change to two sharps. Measure 23 includes a triplet of eighth notes. Fingering numbers are provided for the guitar.

21 22 23

TAB

5 5 5 | 5 5 5 | 5 5 5

2 4 5 | 5 8 6 | 4 6 4

0 5 5 | 4 6 4 | 7 0

Musical notation for measures 24-26. Treble clef, key signature of two sharps. Measure 24 includes a treble clef and a key signature change to two sharps. Measure 26 includes a triplet of eighth notes. Fingering numbers are provided for the guitar.

24 25 26

TAB

7 7 7 | 8 8 8 | 5 5

8 8 8 | 9 11 9 | 4 6 4

9 9 9 | 7 7 7 | 0 7 0

Musical notation for measures 27-32. Treble clef, key signature of two sharps. Measures 27-31 feature a complex rhythmic pattern with many beamed notes. Measure 32 ends with a fermata. Fingering numbers are provided for the guitar.

27 28 29 30 31 32

TAB

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3

4 2 0 | (0) 2 0 | (0) 2 0 | (0) 2 0 | (0) 2 0 | (0)

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0

Musical notation for measures 33-36. Treble clef, key signature of one flat (Bb). Measures 33-36 feature a melodic line with a 'let ring' instruction and wavy lines indicating sustained notes. Fingering numbers are provided for the guitar.

33 34 35 36

let ring-----

TAB

2 3 5 | 3 5 | 2 3 5 | 3 5

0 0 3 | 5 5 | 0 0 3 | 5 5

Musical notation for measures 37-40. Treble clef, key signature of one flat. Measure 38 includes a key signature change to one flat. Measure 40 includes a fermata. Fingering numbers are provided for the guitar.

37 38 39 40

TAB

10 10 | 9 <12> | 17 10 | 12 13 15 | 13(15) 12

10 10 | 10 12 | <7> 10 | <12> 14 |

0 0 | 0 0 | 0 0 | 0 0

41 *tr~* 42 *tr~* 43 *tr~* 44

TAB: 17 10 12 13 | 12(13) 10 | 9 | 10 10 9 10 14 11 | 10 3 0 1 0(1) 3 | 2 0 3 2 0 | 2 8 7

45 *tr~* 46 *tr~* 47 *tr~* 48 *tr~*

TAB: 10 | 10 | 9 <12> | 17 | 10 12 14 15 | 14(15) 12 | 10 10 | 10 11 | 10 12 | 14 14 | 15 14(15) 12 | 10 10 | 12 14 | 10 11 | 0 <12> | <7> <7>

49 *tr~* 50 *tr~* 51 *tr~* 52 *tr~*

TAB: 17 10 12 14 | 12(14) 10 | 15 14 12 14 | 14 | 10 10 | 11 12 14 | 11 11 | 0 <12> | <7> <7>

53 54 55

TAB: 3 | 3 | 3 | 5 4 6 | 6 | 4 | 6 4 | 6 7 | 6 8 | 8 8

56 *tr~* 57 *tr~* 58 *tr~*

TAB: 5 4 6 7 | 6(7) 8 | 7 8 6 8 7 6 | 4(6) 7 5 7 4 5 | 4 4 | 4 6 | 8 8 | 8 8

59 60

TAB

3	3
1	0
3	1
3	4
1	3
	1

61 62 63

TAB

3	3	3
1	3	3
3	3	3
5	4	6
1	6	4
5	6	5
6	8	7
8	8	8

64 65 66

tr~

TAB

5	8	10	11	9	11	9(11)	11	6	8	6	7	7	4(6)	7	5	7	4	6
4													5					
6													4					
						8		8										

mf 67 68 69 70

p

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1																		
						7	5	3	5	7	5	7	5	3	3	3	3	3

71 72 73 74

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1																		
						7	5	3	5	7	5	7	5	3	3	3	3	3

75 76 77 78

p

TAB

3	3	3	3	3	3	3	3	3	3	2	2	2
3	3	3	3	3	3	3	3	3	3	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2
1										0	0	0
										2	2	2
										0	0	0

mp

mf

TAB

10	10	9 <12>	17	12	13	15	13(15)	12
0	0	10 12	0	10	14	15	13(15)	12
0	0	<7>	0	<12>				

TAB

17	10	12	13	12(13)	10	9	10	9	10	14	11	10	3	0	1	0(1)	3	2	0	3	2	0	8	7
0	0	0	0	10	10	10	12	12	10	12	11	10	3	0	0	0	3	2	0	3	2	0	8	7

mp

TAB

10	10	9 <12>	17	12	14	15	14(15)	12
0	0	10 12	0	10	14	15	14(15)	12
		<7>	0	11	12			

TAB

17	10	12	14	12(14)	10	15	14	14	10	10	11	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	10	11	14	12	14	14	11	11	0	0	0	0	0	0	0	0	0	0	0	0	0

mp

TAB

2	0	3	(3)	3	2	0	3	(3)	2
3	3	0	4	3	2	0	3	4	2
4	1	0	4	3	4	0	5	4	2
0									

Musical notation for measures 99-102. Treble clef, key signature of two sharps (F# and C#). Measure numbers 99, 100, 101, and 102 are indicated above the staff. The guitar tablature below shows fingerings for strings T, A, and B.

T	2	0	3	(3)	3	2	0	3	(3)	2
A	2					3				
B	4	1	0	4	3	0	0	5	4	2
	0					0				

Musical notation for measures 103-108. Treble clef, key signature of two sharps. Measure numbers 103, 104, 105, 106, 107, and 108 are indicated above the staff.

T	3	5	3	0	(0)	0	0	(0)	0
A	3			7	5	3	5	3	5
B	1			7	5	3	7	3	5
				0	7	7	0	7	7

Musical notation for measures 109-112. Treble clef, key signature of two sharps. Measure numbers 109, 110, 111, and 112 are indicated above the staff.

T	0	0	2	0	3	2	2	3	8	6	5	10	12	15	18	17	15	14
A						2	2	3	0	0	5	11	12	12	14	17	12	14
B		1		5		0	0	3	0	0	7					0		0

Musical notation for measures 113-116. Treble clef, key signature of two sharps. Measure numbers 113, 114, 115, and 116 are indicated above the staff. Dynamics *p* and *mf* are marked. A triplet of eighth notes is shown in measure 115.

T	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	10	7	7		7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	11				6	4	7	4	6	4	6	4	7	7	7	7	7	7
	<12>																	

Musical notation for measures 117-120. Treble clef, key signature of two sharps. Measure numbers 117, 118, 119, and 120 are indicated above the staff. A triplet of eighth notes is shown in measure 119.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2				2	4				6	9	6	8	8	8	8	8	8
B	2	4	5	5						4	6	4	7	8	8	8	8	8
	0																(7)	(7)

Musical notation for measures 121-124. Treble clef, key signature of two sharps. Measure numbers 121, 122, 123, and 124 are indicated above the staff. A triplet of eighth notes is shown in measure 123.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2				2	4				6	7	9	6	8	8	8	8	8
B	2	4	5	5						4	6	4	7	8	8	8	8	8
	0																(7)	(7)

Musical notation for measures 125-128. Measure 125 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes. Measure 126 features a 7/8 time signature and eighth notes. Measure 127 has a quarter note followed by a triplet of eighth notes. Measure 128 ends with a quarter note. The guitar tablature below shows fingerings for each measure, with a '3' indicating a triplet in measure 127.

Musical notation for measures 129-132. Measure 129 has a treble clef, a key signature of two sharps, and a common time signature. Measure 130 has a 7/8 time signature and eighth notes. Measure 131 features a triplet of eighth notes. Measure 132 ends with a quarter note. The guitar tablature below shows fingerings, including a '(5)' in measure 132.

Musical notation for measures 133-136. Measure 133 has a treble clef, a key signature of two sharps, and a common time signature. Measure 134 has a quarter note. Measure 135 features a triplet of eighth notes. Measure 136 ends with a quarter note. The guitar tablature below shows fingerings, including a '3' for a triplet in measure 135.

Musical notation for measures 137-138. Measure 137 has a treble clef, a key signature of two sharps, and a common time signature. Measure 138 features a triplet of eighth notes. The guitar tablature below shows fingerings, including an '11' in measure 137.

Musical notation for measures 139-142. Measure 139 has a treble clef, a key signature of two sharps, and a common time signature. Measure 140 has a quarter note. Measure 141 features a triplet of eighth notes. Measure 142 ends with a quarter note. The guitar tablature below shows fingerings, including a '(0)' in measure 140.

Musical notation for measures 143-145. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a T, A, B string layout. Measure 143 shows a series of chords with fingerings 2, 3, 2, 3, 2, 3, 2, 0, 0. Measure 144 features a 7th fret barre and a 7th fret barre with a 7th fret barre. Measure 145 begins with a piano (*p*) dynamic and shows a series of chords with fingerings 4, 0, 4, 2, 3, 2, 5, 3.

Musical notation for measures 146-148. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a T, A, B string layout. Measure 146 shows a series of chords with fingerings 10, 7, 2, 2, 5, 3, 10, 7. Measure 147 features a 5th fret barre with an AH (Articulation) marking. Measure 148 features a 10th fret barre with an AH (Articulation) marking and a final chord with fingerings 2, 3, 2, 0, 0, 0.